



# Band Virtual Learning

# 6th Grade Clarinet

May 1st, 2020











## 6th Grade Clarinet Lesson: May 1st, 2020

### **Objective/Learning Target:**

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

# Review:

## NOTE VALUES AND RESTS

| Notes  | Names          | Rests   |
|--|----------------|---|
|   | <b>Whole</b>   |  |
|   | <b>Half</b>    |  |
|   | <b>Quarter</b> |  |
|  | <b>Eighth</b>  |  |

# Review:

## COUNTING METHOD

- When the quarter note receives one count ( $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{5}{4}$ , etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

# Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.



# Review of Rhythms from Last Week:

Go through each line. Set a metronome (free online [HERE](#)), count first, then play.  
If you have the ability, record and then play back to review your work!

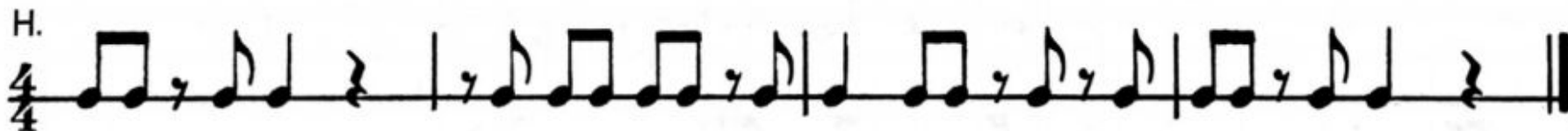
D.

E.

F.

G.

# Review of Rhythms from Last Week:



# Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.  
Take it one measure at a time. Go Slow and Steady. Always count first!

## Rhythm Key Sixteenth Notes



1 e & a 2 3 4



1 2 e & a 3 4



1 2 3 e & a 4



1 2 3 4 e & a



# Practice: Apply Rhythm Key Sixteenth Notes

## Rhythm Key Sixteenth Notes

1 e & a 2 3 4      1 2 e & a 3 4      1 2 3 e & a 4      1 2 3 4 e & a

# Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.  
Take it one measure at a time. Go Slow and Steady. Always count first!

## Rhythm Key Sixteenth Notes

The image displays four musical staves in 4/4 time, each illustrating a different rhythm key for sixteenth notes. The counting cues are as follows:

- Staff 1: 1 e & a 2 e & a 3 4
- Staff 2: 1 2 e & a 3 e & a 4
- Staff 3: 1 2 3 e & a 4 e & a
- Staff 4: 1 e & a 2 3 4 e & a

# Practice: Apply Rhythm Key Sixteenth Notes

## Rhythm Key Sixteenth Notes

Four musical staves in 4/4 time, each showing a rhythmic pattern of sixteenth notes. The patterns are as follows:

- Staff 1: A quarter rest, followed by a quarter note, then a quarter note with a beamed eighth note, then a quarter note with a beamed eighth note, and finally a quarter note. Counting cue: 1 e & a 2 e & a 3 4
- Staff 2: A quarter note, followed by a quarter note with a beamed eighth note, then a quarter note with a beamed eighth note, and finally a quarter note. Counting cue: 1 2 e & a 3 e & a 4
- Staff 3: A quarter note, followed by a quarter note with a beamed eighth note, then a quarter note with a beamed eighth note, then a quarter note with a beamed eighth note, and finally a quarter note. Counting cue: 1 2 3 e & a 4 e & a
- Staff 4: A quarter note, followed by a quarter note with a beamed eighth note, then a quarter note with a beamed eighth note, then a quarter note with a beamed eighth note, and finally a quarter note. Counting cue: 1 e & a 2 3 4 e & a

Three musical staves for practicing sixteenth note patterns. Each staff contains four measures of music. The first two staves use the first two rhythmic patterns from the previous block, and the third staff uses the third pattern. The notes are placed on the first and second lines of the staff.





# Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.